

Lindsay Katzir, Ph.D

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Antioch University New England
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EDUCATION

Ph.D., English. Louisiana State University, 2019.

Dissertation: *Heart of the Nation: Gender and Identity in Victorian Judaism*

M.A., English. University of Central Oklahoma, 2011.

B.A., English. Oklahoma State University, 2008.

ACADEMIC APPOINTMENTS

Director of Writing Support, Antioch University New England, 2022 – Present

Assistant Professor of English, Langston University, 2019 – 2022

PUBLICATIONS

I. Journal Articles

- 2023 “Tracing Social Connections in the *Victorian Jewish Writers Project*.” *Literature Compass*, 2023 (with Brandon Katzir).
- 2023 “Playing Vampire Games: Rules and Play in *Varney the Vampire* and *Dracula*.” *Revenant Journal*, no. 9, 2023, pp. 100–122.
- 2022 “Seeking Zion: Grace Aguilar’s Religious Nationalism.” *Religion and the Arts*, vol. 26, no. 1/2, 2022, pp. 61–88.
- 2021 “Learning by Heart: Grace Aguilar’s Ideal Jewish Education.” *Nineteenth-Century Prose*, vol. 48, no. 1/2, 2021, pp. 121–152.
- 2019 “Grace Aguilar’s Kol Isha: Authoring New Roles for Women in Judaism.” *Jewish Studies Quarterly*, vol. 26, no. 4, 2019, pp. 362–385.
- 2014 “Mormonism in *A Study in Scarlet*: Colonization on the Frontiers (of Sherlockian Logic).” *The CEA Critic*, vol. 76, no. 1, 2014, pp. 52–71 (as Lindsay Dearing).

II. Book Chapters

- 2024 “Folly to Suppose It: Grace Aguilar’s Talmudic Apologia.” *The Routledge Handbook of Victorian Rebels*, edited by Brenda Ayres and Sarah Maier, Routledge, 2024.
- 2024 “Orientalism and Otherness in *Frankenstein*.” *Critical Insights: Mary Shelley’s Frankenstein*, edited by Laura Nicosia and James Nicosia, Salem Press, 2024.
- 2022 “Ghosts of Dickens’s Past: The Death of Judaism in *Oliver Twist* and *Our Mutual Friend*.” *The Theological Dickens*, edited by Brenda Ayres and Sarah Maier, Routledge, 2022, pp. 192–211.

- 2020 "A Brotherhood of Wolves: Loyalty in Yiddish and Anglo-Jewish Folktales." *Animals and Their Children in Victorian Culture*, edited by Brenda Ayres and Sarah Maier, Routledge, 2020, pp. 66–86 (with Brandon Katzir).
- 2018 "A Fine Kettle of Fish: Cultural (and Culinary) Preservation in Anglo-Jewish Ghetto Stories." *Victorians and their Animals: Beast on a Leash*, edited by Brenda Ayres, Routledge, 2018, pp. 141–162.
- 2015 "I Am Sherlocked: Adapting Victorian Gender and Sexuality in 'A Scandal in Belgravia.'" *Gender and the Modern Sherlock Holmes*, edited by Nadine Farghaly, McFarland, 2015, pp. 98–117.

III. Encyclopedia Entries

- 2023 "Fagin." *Encyclopedia of London's East End*, edited by Kevin A. Morrison, McFarland, 2023, pp. 80–81.
- 2023 "Israel Zangwill." *Encyclopedia of London's East End*, edited by Kevin A. Morrison, McFarland, 2023, p. 255–256.
- 2023 "Jewish Community." *Encyclopedia of London's East End*, edited by Kevin A. Morrison, McFarland, 2023, p. 118–120.
- 2022 "Grace Aguilar." *The Literary Encyclopedia: Exploring Literature, History and Culture*, edited by Grace Moore, vol. 1.2.1.07: *English Writing and Culture of the Victorian Period, 1837–1907*, Literary Dictionary, 2022.

IV. Book Reviews

- 2023 Review of Alys Levene, *Jews in Nineteenth-Century Britain: Charity, Community and Religion, 1830–1880*. *Victorian Studies*, vol. 64, no. 4, 2023.
- 2017 Review of Agnes Grunwald-Spier, *Who Betrayed the Jews? The Realities of Nazi Persecution in the Holocaust*. *Women in Judaism*, vol. 14, no. 2, 2017, pp. 1–3.
- 2016 Review of Jeff Davis, *Teen Wolf*, *Revenant Journal* 2 (2016): 215–218.
- 2014 Review of Jonathan M. Hess, Maurice Samuels, and Nadia Valman, *Nineteenth-Century Jewish Literature: A Reader*. *Women in Judaism*, vol. 11, no. 1, 2014, pp. 1–5 (as Lindsay Dearing).

V. Conference Proceedings

- 2015 "Jewish Angel in the House: Domesticity and Femininity in Grace Aguilar's *The Women of Israel*." *Perplex in Faith: Essays on Victorian Beliefs and Doubts*, edited by Alisa Clapp-Itnyre and Julie Melnyk, Cambridge Scholars, 2015, pp. 132–148 (as Lindsay Dearing).

HONORS, AWARDS, AND GRANTS

- 2022 Faculty Development Award for Excellence in Research, Langston University \$250
- 2019 Knapp Foundation Grant, Association for Jewish Studies \$200
- 2019 Chris Vanden Bossche Award, Interdisciplinary Nineteenth-Century Studies Association (INCS) \$100
- 2019 Conference Presentation Grant, Department of English, Louisiana State University \$500
- 2018 Koschitzky Centre for Jewish Studies Grant, York University \$1800

- 2017 Chris Vanden Bossche Award, Interdisciplinary Nineteenth-Century Studies Association (INCS) \$100
- 2017 Dean's Research Award, LSU Graduate School, Louisiana State University \$1000
- 2017 Dissertation Fellowship (Finalist), Louisiana State University
- 2016 Dean's Research Award, LSU Graduate School, Louisiana State University \$1000
- 2015 Graduate Student Travel Grant, Modern Language Association \$400
- 2014 Graduate Student Travel Grant, The Dickens Universe \$200
- 2014 Dickens Project Essay Prize, Louisiana State University \$2000
- 2014 Conference Presentation Grant, Department of English, Louisiana State University \$700
- 2013-2017 Teaching Assistantship, Department of English, Louisiana State University
- 2013-2015 Research Assistantship, Department of English, Louisiana State University
- 2010 Dean's Symposium Award for Excellence in Research, University of Central Oklahoma \$500
- 2010 Research, Creative, and Scholarly Activities Grant, University of Central Oklahoma \$1000
- 2010 UCO Foundation Scholarship, University of Central Oklahoma \$1000
- 2009 Research, Creative, and Scholarly Activities Grant, University of Central Oklahoma \$1000
- 2009-2011 Teaching Assistantship, Department of English, University of Central Oklahoma

CONFERENCE ACTIVITY

I. Papers Presented

- 2023 "What is Forbidden Permitted: Grace Aguilar's Talmudic Transgressions," Freedoms of Religion session, British Women Writers Conference. Charlottesville, VA., May 25-27.
- 2022 "Victorian Jews in the Digital Age," The Uses and Abuses of Digital Jewish History panel, Western Jewish Studies Association conference. Norman, OK., March 27-28.
- 2022 "Victorian Jews in the Digital Age," Jewish Subjects Unsettling Victorians and Victorian Studies session, North American Victorian Studies Association conference. Vancouver, BC., March 3-6.
- 2021 "Learning by Heart: Grace Aguilar's Ideal Jewish Education," Race, Ethnicity, and Empire panel, Midwest Victorian Studies Association conference. Auburn, AL., May 20-21.
- 2019 "Orthodox Jewish Women on Screen," Jewish Women in Popular Culture session, Association for Jewish Studies conference. San Diego, CA., December 15-17.
- 2019 "Cooking up Community with Israel Zangwill," Recipes for Conflict: Food, Customs, and Cultural Encounters session, Interdisciplinary Nineteenth-Century Studies conference. Dallas, TX., March 21-24.
- 2017 "Flowers of Palestine: Nationalist Mythologies in Jewish Women's Writing," Jewish Bodies session, Interdisciplinary Nineteenth-Century Studies conference. Philadelphia, PA., March 16-19.
- 2016 "Grace Aguilar's Kol Isha: Authoring New Roles for Women in Judaism," New Expressions in Jewish Literature session, Nineteenth Century Studies Association conference. Lincoln, NE.,

April 14-16.

- 2016 “Reviving Cordelia: Modernization and the Maskilah in The Jewish King Lear,” Translation, Representation, and Identity: Yiddish Literature’s Diverse Publics session, Modern Language Association convention. Austin, TX., January 7-10.
- 2014 “Circumventing Urban Logic: Sherlock Holmes on the Frontier,” Sherlock Holmes, Collecting, and Curation session, Victorian Interdisciplinary Studies Association of the Western United States conference. Fullerton, CA., October 16-18 (as Lindsay Dearing).
- 2013 “‘It is folly to suppose it’: Grace Aguilar’s Talmudic Apologia,” Beyond Christianity session, Midwest Victorian Studies Association conference. Cleveland, OH., April 12-14 (as Lindsay Dearing).
- 2010 “The Subject of Certainty: Thomas de Quincey, Hume, and the Nature of Experience,” Philosophy session, Midwestern American Society for Eighteenth-Century Studies meeting. Wichita, KS., October 1-3 (as Lindsay Dearing).
- 2009 “Ethnolinguistic Allegory and Nationalism in James Joyce’s Ulysses,” Language & Literature panel, UCO Language and Linguistics Society conference. Edmond, OK., March 28 (as Lindsay Dearing).

II. Panels Chaired/Organized

- 2022 Moderator, Unsettling the Victorian House session, North American Victorian Studies Association conference. Vancouver, BC., March 3-6.
- 2022 Co-Organizer, Jewish Subjects Unsettling Victorians and Victorian Studies special session, North American Victorian Studies Association conference. Vancouver, BC., March 3-6.
- 2021 Chair, Detection, and Mystery panel, Midwest Victorian Studies Association conference. Auburn, AL., May 20-21.
- 2019 Moderator, Attention, Memory, and Religion session, Interdisciplinary Nineteenth-Century Studies conference. Dallas, TX., March 21-24.
- 2017 Moderator, Disabled Bodies III session, Interdisciplinary Nineteenth-Century Studies conference. Philadelphia, PA., March 16-19.
- 2016 Organizer and Presider, Difference in Resemblance: Judeo-Islamic Encounters in Literature and Culture special session, Modern Language Association convention. Austin, TX., January 7-10.
- 2012 Organizer and Chair, Romanticism I and Romanticism II sessions, Rocky Mountain Modern Language Association convention. Boulder, CO., October 11-13 (as Lindsay Dearing).
- 2010 Chair, English II: English Literature 1800-1900 (A), Midwest Modern Language Association convention. Chicago, IL., November 4-7 (as Lindsay Dearing).

III. Discussant

- 2022 Current Directions in Victorian Studies seminar, Midwest Victorian Studies Association conference. Richmond, IN., May 6-8.
- 2022 Forms of Religious Belief seminar, North American Victorian Studies Association conference. Vancouver, BC., March 3-6.

- 2021 19th-Century Seminar, Dickens Universe conference. The Dickens Project, University of California at Santa Cruz. Santa Cruz, CA., July 26-30.
- 2019 Graduate Caucus: Work-Life Balance Roundtable, Interdisciplinary Nineteenth-Century Studies conference. Dallas, TX., March 21-24.
- 2018 Teaching about Anti-Semitism in the Twenty-First Century: Questions, Dilemmas, Strategies Summer Institute. Israel and Golda Koschitzky Centre for Jewish Studies, York University. Toronto, ON., July 9-12.
- 2017 Undergraduate Careers panel, Interdisciplinary Nineteenth-Century Studies conference. Philadelphia, PA., March 16-19.
- 2015 Victorian Travelers and the Afterlives of Cultural Memory special session, Modern Language Association convention. Vancouver, BC., January 8-11 (as Lindsay Dearing).
 2014 Graduate Student Workshop, Dickens Universe conference. The Dickens Project, University of California at Santa Cruz. Santa Cruz, CA., August 2-9 (as Lindsay Dearing).
 2010 ISJL Educational Conference. Institute for Southern Jewish Life. Jackson, MS., June 28-30 (as Lindsay Dearing).

INVITED TALKS

- 2023 "Judaism in George Eliot's *Daniel Deronda*," Department of English, University of South Florida. Tampa, FL., April 11.
- 2021 "The Scribe Talkback," Jewish Theatre of Oklahoma. Oklahoma City, OK., December 4.
- 2021 "Ghosts of Dickens's Past," Jewish Studies Lecture Series, University of Oklahoma. Norman, OK., April 7.
- 2018 "Orthodox Jewish Women on Screen," Wednesday Noon Lecture Series, Passport to Israel, University of Central Oklahoma. Edmond, OK., October 17.

CAMPUS TALKS

- 2023 "Framing Arguments," Antioch University New England. Keene, NH., August 31.
- 2023 "Writing a Winning Resume," Antioch University New England. Keene, NH., April 11.
- 2023 "No Time Like the Presentation," Antioch University New England. Keene, NH., March 14.
- 2023 "Structuring Essays," Antioch University New England. Keene, NH., January 31.
- 2019 Professional Oklahoma Educators panel, Education Week Series, Langston University. Langston, OK., November 18.

TEACHING EXPERIENCE

2022 – Present Teaching Faculty, Antioch University New England

2019 – 2022 Assistant Professor, Department of English, Langston University
 Composition I
 Composition II
 Introduction to Literature

Advanced Grammar
Survey of British Literature II
World Literature
Romantic Literature
Victorian Literature
British Detective Fiction

- 2019 – 2022 Affiliate Faculty, Department of Social Sciences, Langston University
 Survey of Western Humanities I
 Humanities II
- 2013 – 2017 Graduate Teaching Assistant (Instructor of Record), Department of English,
Louisiana State University
 Composition I
 Composition II
 Major British Authors
 Literature and Ethnicity
- 2009 – 2011 Instructor, Department of English, University of Central Oklahoma
 Developmental Writing
 Composition I
 Composition II
- 2009 – 2011 Graduate Teaching Assistant (Instructor of Record), Department of English,
University of Central Oklahoma
 Composition I
 Composition II

ADMINISTRATIVE EXPERIENCE

- 2022 – Present Director of Writing Support, Antioch University New England, Keene, NH.
- Create, maintain, and refine a comprehensive curriculum for Writing Program that caters to undergraduate, graduate, and doctoral students
 - Train, supervise, and mentor Writing Support staff and tutors
 - Act as the primary point of contact between the Writing Program and other academic departments, administration, and external organizations
 - Participate in and coordinate department orientations for all programs on campus to introduce and integrate academic support services
 - Formulate policies and procedures relevant to the Writing Program, in compliance with university guidelines
 - Work with faculty to integrate writing support into existing courses and curricula
 - Collaborate with other departments to organize university-wide events such as writing festivals, competitions, and symposiums
 - Compose, edit, and disseminate university-wide email communications related to writing support services, updates, and initiatives

Oversee the development and management of online resources, including webinars, virtual consultations, and digital handouts

Manage the Writing Program's online presence, including regular updates and content creation for email communications, social media, and departmental webpages

- 2020 – 2022 Assistant Director of the Writing Center, Langston University, Langston, OK.
Assisted in the assignment of peer tutors to specific courses, ensuring an optimal match between educational expertise and course requirements
Trained and mentored Writing Center peer tutors
Worked with faculty members to integrate writing support into existing courses and curricula
- 2020 – 2022 Co-Coordinator of Composition & Corequisite English, Langston University, Langston, OK.
Developed syllabi policies and selected textbooks, ensuring alignment with the educational goals and standards of the English Department
Acted as the point of contact between the Composition Program and English Department and other academic departments, administration, and external organizations
Developed partnerships with local schools, libraries, and community centers
Continuously assessed the effectiveness of the Composition Program and made data-driven adjustments as necessary
Assisted in gathering materials and data needed for program accreditation
- 2011 – 2013 Co-Coordinator of Developmental English, University of Central Oklahoma. Edmond, OK.
Collaborated with faculty in the creation of a curriculum for a pilot program in Developmental English
Reviewed course syllabi and textbooks to ensure alignment with the educational goals and standards of the English Department and OK Board of Regents

EDITORIAL EXPERIENCE

Editor and Co-Creator, *Victorian Jewish Writers Project* (vjwp.org), 2022 – Present

Editorial Board Member, *Women in Judaism: A Multidisciplinary Journal*, 2021 – Present

RESEARCH EXPERIENCE

2015 – 2019 Research Affiliate, Max and Tessie Zelikovitz Centre for Jewish Studies, Carleton University.

2013 – 2015 Research Assistant, Department of English, Louisiana State University.

Dr. Bill Boelhower, Alumni Professor of English (2013-2015), *Atlantic Studies: Prospects and Challenges* (Louisiana State University Press, 2019)

Dr. Michelle Massé, Professor of English (2014), *Staging Women's Lives in*

UNIVERSITY SERVICE

- 2023 – Present Justice Leadership Council, Antioch University New England, Keene, NH.
- 2023 – Present Policies and Procedures Subcommittee, Department of Writing Support, Antioch University New England, Keene, NH.
- 2022 – Present HLC Criterion 4 (C4) Committee, Antioch University New England, Keene, NH.
- 2021 – 2022 Faculty Co-Advisor, Sigma Tau Delta, Langston University. Langston, OK.
- 2021 – 2022 British Literature Curriculum Revision Committee, Department of English, Langston University. Langston, OK.
- 2019 – 2020 Accreditation Committee, Department of Education, Langston University. Langston, OK.
- 2019 – 2020 First-Generation Retention Committee, Langston University. Langston, OK.
- 2019 – 2020 Faculty Co-Advisor, African Student Association, Langston University. Langston, OK.
- 2016 – 2017 Inter-Religious Inter-Faith Council (IRFC), Louisiana State University. Baton Rouge, LA.
- 2016 – 2017 Co-Founder, Chabad at LSU, Louisiana State University. Baton Rouge, LA.

COMMUNITY SERVICE

- 2022 – Present Board Member, Hillel at the University of Oklahoma. Norman, OK.
- 2022 – 2023 Mentor, Oklahoma Single Parent Scholarship Program (OSPSP). Oklahoma City, OK.

AFFILIATIONS AND MEMBERSHIPS

Association for Jewish Studies
Midwest Victorian Studies Association
Nineteenth Century Studies Association
Interdisciplinary Nineteenth Century Studies Association
North American Victorian Studies Association